

## Meet the Production Team

**Charles Braslow** (Director), a life-long theater-lover, has acted in several CCT productions since moving to St. Croix in 2000, including most recently *'ART'*, *Sordid Lives*, *Sundays at Eleven*, and *Proof*. Charlie has also directed *Murder at the Howard Johnson's*, *Bedroom Farce* and *Deathtrap* at CCT. He is a physician who loves cats, jazz, opera, science fiction, Italy and cooking.

**Fran Couch** (Properties Manager, Logo Design, Set Design, Scenic & Set Painting) is a retired OB-GYN who moved here two and a half years ago. She is thrilled to be a new volunteer at CCT. We call her the "Energizer Bunny."

**Eileen Bishop Des Jardins** (Producer) is a "bahn ya" Crucian and has been involved with CCT for more than 20 years. She has directed *Grace & Glorie*, *Liberated*, *Parallel Lives*, *Pump Boys and Dinettes*, *Sarah & Addie*, *Steel Magnolias*, and other plays for CCT. She has sung in such musicals and musical revues as *Annie Get Your Gun*, *The Spitfire Grill* and more. Eileen will direct *8 to 5 – Government Workers Style II*, which will run for three weekends in July.

**Jake Hikel** (AV Tech, Set Construction) has been a musician for over 30 years, and played guitar for CCT's production of *Evita*. A globetrotting electrical engineer and commercial pilot, Jake has helped construct sets, rig lighting and sound, and run CCT performances from the technical booth. He is also a past Technical Director and a former member of the CCT Board of Directors.

**Charles Jaquays** (AV Tech, Set Construction) has worked with CCT for more than 12 years as an actor and stage manager, building sets, tearing them down, hanging lights, etc., and was on the CCT board for several years. Among other CCT productions, Charles has appeared in *Man of La Mancha*, *Once Upon a Mattress*, and *One Flew Over the Cuckoo's Nest*.

**Scott Johnston** (Set Construction) lived and worked in Australia and the States before relocating to St. Croix in 2008. He has assisted with set construction and AV tech for several shows at CCT over the last year. Scott recently directed his first show at CCT: *Proof*, the Pulitzer-Prize winning drama by David Auburn.

**Heather Weiler** (Stage Manager) moved to the island last year from Chicago. Some of her favorite past roles include Anne in *The Diary of Anne Frank*, Guinevere in *A Connecticut Yankee in King Arthur's Court*, and Rose in *The Woolgatherer*. Heather was also stage manager for CCT's production of *Proof*.

**Tom Ziegler** (Set Designer) directed *'ART'* and *Sundays at Eleven* in 2009, and he has designed the sets for several shows during the last three seasons at CCT. Tom's play, *Father Frances*, was the 2008 selection of Washington and Lee University's Flournoy Playwright Festival. Tom's play *Grace & Glorie* opened at the Laura Pels Theatre off-Broadway in 1996. He co-authored the screenplay for the Hallmark Hall of Fame television adaptation of *Grace & Glorie*. *Mrs. Kemble's Tempest* played to five-star reviews at the Edinburgh Festival Fringe in Scotland, and the play also opened at the Walnut Street Theatre in Philadelphia. Tom and his wife Shirley moved to St. Croix in December 2007, just in time to design the set for CCT's production of his play *Grace & Glorie* in April 2008.

## Caribbean Community Theatre

presents



# Blithe Spirit

An Improbable Farce by

Noël Coward

Directed by Charles Braslow

Produced by special arrangement with Samuel French, Inc.

May 14, 15, 21, 22, 23, 28 & 29, 2010

Sponsored by:

**Christiansted Apothecary Hall**

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**This project is jointly supported by a grant  
from the Virgin Islands Council on the Arts  
and the National Endowment for the Arts**

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visit our website: [www.cct.vi](http://www.cct.vi)

## About the Show

Fussy, cantankerous novelist Charles Condomine, happily — though placidly — re-married, is haunted by the memory of his late, vivacious first wife, the clever and insistent Elvira, whose “blithe spirit” is materialized by an overzealous medium, one Madame Arcati. As the worldly and unworldly personalities clash, Charles finds himself caught between two wives whose riotous rivalry veers from simple jealousy to possibly murderous intent.

## The Setting

The action of the play takes place in the living room of Charles Condomine’s house in Kent.

## The Cast

Edith (a Maid) .....	Cynthia Smith
Ruth Condomine.....	Lorraine Durand
Charles Condomine.....	Nick Tyler
Dr. Bradman .....	Paul Hess
Mrs. Bradman .....	Bonita Repp
Madame Arcati .....	Jeanne Johnston
Elvira.....	Lisa Vaughan

## Behind the Scenes

Director .....	Charles Braslow
Producer .....	Eileen Bishop Des Jardins
Stage Manager .....	Heather Weiler
Assistant Stage Manager .....	Cynthia Smith
Set Designers .....	Fran Couch, Tom Ziegler
Light & Sound (A/V) Technicians .....	Jake Hikel, Charles Jaquays
Properties Manager & Scenic Painting.....	Fran Couch
Set Painting.....	Fran Couch, C. Tiffany Dunn
	Jeanne Johnston, Shirley Ziegler
Set Construction .....	Jake Hikel, Charles Jaquays
	Scott Johnston, Tom & Shirley Ziegler
Logo.....	Fran Couch
Postcard, Poster .....	Christine Thomas
Program .....	Eileen Bishop Des Jardins, Lorraine Durand
Photography.....	Fran Couch, Lorraine Durand, Heather Weiler
Props, Costumes .....	Cast, Crew, Friends

## Meet the Cast



**Lorraine Durand** (Ruth Condomine) has been associated with CCT since the late 1980s, in musicals, comedies, or (best of all!) musical comedies. Most recently she performed in CCT’s 2009 cabaret revue *Love Bytes* and this year’s *Razzle Dazzle ‘Em! 25 Years of CCT*.



**Paul Hess** (Dr. Bradman) can be found during the day at Island Animal Clinic. He has performed in many CCT productions over the last 25 years and will hopefully participate in many more. Dr. Hess has served on the CCT Board of Directors and as CCT’s President.



**Jeanne Johnston** (Madame Arcati) last appeared on stage in From Page to Stage’s production of *Bad Dates* at the James C. Savage Theater. She also performed at CCT in both *Murder at the Howard Johnson’s* and *Steel Magnolias* in 2005.



**Bonita Repp** (Mrs. Bradman), who last appeared in *Steel Magnolias* and *The Boys Next Door*, joins beloved previous ‘play-mates’ to bring *Blithe Spirit* to life. Bonita has been in numerous Island Center, ACT, Rogues Pizza Theatre and CCT productions since 1990, and is overjoyed to work with the stellar cast and director.



**Cynthia Smith** (Edith) is from Dayton, Ohio, and has lived on St. Croix for over a year. She graduated from Heidelberg College in Ohio, and has a Bachelor’s degree in theater. Cindy worked as stage manager on CCT’s production of *Little Shop of Horrors*.



**Nick Tyler** (Charles Condomine) arrived here 11 years ago, and found a home on the CCT stage. It’s very pleasant to become a sort of avatar for a playwright, especially when the play in question flows from the pen (or keyboard now) of a renowned author like Noël Coward. *Blithe Spirit* is served up as a Cowardly custard, looking a bit hysterical but tasting delicious.



**Lisa Vaughan** (Elvira) is thrilled to be on stage at CCT again, especially with such a talented cast and director. Lisa is an instructor for CCT’s Calico Cat Company theater class, a host of WTJX’s *The Teacher is In*, and a fourth grade teacher at AZ Academy. She would like to assure her friends that she will stop speaking to them in an English accent after the play has run its course! Lisa previously appeared in *Lovers & Other Strangers* and *Bedroom Farce* at CCT.

## Special Thanks to

*The St. Croix Avis* • *The Virgin Islands Daily News*  
 Dan & Moira at *The Virgin Voice* • *The St. Croix Source* On-Line News  
 Christina Lannen • Steven Larchuck • Robert McDaniel • Lisa Spery  
 CCT Board of Directors, Donors, Friends, Sponsors, Volunteers