



Behind the Scenes at CCT

Location: #18 Estate Orange Grove, Christiansted, St. Croix, USVI
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January 2012

THE COLOR PURPLE AT CCT FEBRUARY 3 - 25, 2012

Our musical production, *The Color Purple*, the story of a young black woman who triumphs over adversity, will feature Lisa J. Charles as "Celie," Lionel Downer as "Mister," Aja Barretto as "Nettie," Irving Julien as "Harpo," Katrina Seay as "Sofia," Lynda "Nikki" Brooks-McDonald as "Shug Avery," and many other talented actors, singers, musicians, dancers and other volunteers.

Ticket prices for *The Color Purple* are \$25 for adult non-members; \$23 for seniors (65+); \$20 for CCT members and college students with IDs; \$15 for children under age 18. Our musicals often sell out, but you can purchase tickets in advance at CCT during January 2012: Saturdays & Sundays from 2 PM to 4 PM, and weekdays from 5 PM to 6 PM (**cash or checks only**). Alternatively, tickets for *The Color Purple* can be purchased online. Go to www.tinyurl.com/cct-calendar and click on your chosen show date. **Not recommended for children under age 13.**

MOONLIGHT AND MAGNOLIAS AUDITIONS JANUARY 23 & 24

CCT will hold auditions for *Moonlight and Magnolias*, Ron Hutchinson's hilarious comedy about the writing of the movie *Gone With the Wind*, on **Monday & Tuesday, January 23 & 24, at 7 PM**. Auditions will consist of cold-readings, but scripts are available for perusal ahead of time. Check out our website for more details: www.cct.vi

There are roles for three men and one woman: **David O. Selznick** (25-45) is obsessive, driven, and just a little nuts. GWTW is his masterpiece; he must have it how he sees it, and nothing must stand in the way. **Ben Hecht** (35-55) is the quick-witted, articulate newspaperman turned script doctor and a passionate anti-holocaust activist. **Vic Fleming** (40-60) is a real man's man, friend of Clark Gable, talented, caustic, and capable. Don't confuse him with someone who gives a damn. **Ms. Poppengul** (30-50) is Selznick's long-suffering, loyal, competent secretary.

For copies of the script, or to schedule a private audition (if you are unable to attend on the above dates), please contact director Jeanne Johnston at 340-514-2258.

CCT 2012 SEASON

Our schedule for February – July 2012 is listed below:

THE COLOR PURPLE – *The Musical about Love*

Based on the novel by Alice Walker



Music and lyrics by Brenda Russell, Allee Willis and Stephen Bray; Book by Marsha Norman
Directed by Rebeka Hughston and Oceana James
Music direction by Patrick Baron
Choreography by Mary Nana Adwoa Lewis, Linda Lacy Hodge and Khnuma Simmonds

SHOW DATES:

February 3-4, 10-11, 17-18, 24-25, at 8 PM
Sunday Matinee at 4 PM on February 19, 2012

MOONLIGHT AND MAGNOLIAS

A Comedy by Ron Hutchinson
Directed by Jeanne Johnston

AUDITIONS: Jan. 23 & 24 at 7 PM

**SHOW DATES: March 23-24, 30-31,
April 6-7 at 8 PM**

Sunday Matinee at 4 PM on April 1, 2012



THE OLDEST PROFESSION



Written by Paula Vogel
Directed by Tom Ziegler
A witty and compassionate play about five aging "heroines" of the world's oldest profession as they face diminishing clientele, increased competition and aching joints.

AUDITIONS: March 27 & 28, 2012 at 7 PM

SHOW DATES: May 4-5, 11-12, 18-19 at 8 PM

Sunday matinee at 4 PM on May 13, 2012

I TAKE THIS MAN

A Screwball Farce by Jack Sharkey
Directed by Charles Braslow

AUDITIONS: May 8 & 9, 2012 at 7 PM

SHOW DATES: July 13-14, 20-21, 27-28 at 8 PM

Sunday matinee at 4 PM on July 22, 2012



Ticket prices for our plays (non-musicals) are \$20 for adult non-members; \$18 for seniors; \$15 for adult CCT members and college students with IDs; and \$13 for children/students under age 18.

Cash or checks only at the box office.

All performances (and auditions) are held at CCT's theater at #18 Estate Orange Grove in Christiansted, St. Croix. For more information about CCT, call 340-778-1983, email eileenccct@gmail.com, or visit our website www.cct.vi.

CCT FUNDRAISER ON MARCH 10



CCT's annual FUNdraiser
ONE NIGHT ONLY
Saturday, March 10 at 8 PM
Directed by Michael Armendariz
Music Direction by
Charles Lindbergh

Mark your calendars for this evening of music and comedy about the things we do – and the things we go through – in the name of love ... There are so many terrific songs to choose from that it's been a challenge for the creative team to narrow them down to a two-hour show, featuring many of your favorite CCT performers.

Tickets for this FUNdraiser will go on sale in February. **Ticket prices are \$50 for adults** (\$45 for CCT members) for seating at tables, and include desserts and coffee, with a cash bar. In addition to songs and skits by CCT performers, there will be a silent auction and raffle to benefit CCT. We welcome donations of delectable desserts to serve at this event, as well as items for our raffle and silent auction. Many thanks to all the performers and friends who donate their time and talents to CCT.

CCT BOARD OF DIRECTORS AND OFFICERS ELECTED

CCT members voted in a new Board of Directors at our Annual Membership Meeting in September, and subsequently the following directors and officers were elected:

Seth Wilcoxon: President

Kathy Cooke: Treasurer

Eileen Bishop Des Jardins: Managing Producer

Dr. Fran Couch: VP Operations

Lisa Ann C. James: Co-VP Marketing

Cindy Clearwater: Co-VP Marketing

Tiffany Dunn: Recording Secretary

Oceana James: Corresponding Secretary

Patrick O'Laughlin: Technical Director

THANKS TO OUTGOING BOARD

For all their hard work this past season:
Michael Armendariz, Sylvia Brady, Lionel Downer,
Christine McKenna Spector and Robert Waldman.

VOLUNTEER AT CCT

CCT needs lots of help to make this a successful season. If you are interested in volunteering in any capacity (bartender, house manager, raffle ticket sales, hanging posters, etc.), please contact Eileen at 778-1983 or eileencct@gmail.com.

CRIMES OF THE HEART

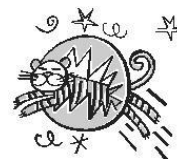
Opened CCT's 2011-2012 Season

CCT's production of *Crimes of the Heart* – an award-winning play by Beth Henley – was a dramatic opener for our 27th season in November 2011. A big thank you to director Christine Thomas, and actors Tyler Jowaisas, Michelle Miller, Patrick O'Laughlin, Misty Seibert, Cindy Smith and Heather Weiler. Many thanks to Stage Manager Wendy Van Meter, and kudos to Fran Couch for the lovely set complete with antique wallpaper (and to Charles Jaquays and Scott Johnston for building the set). Thanks also to the sponsors of this show: Christiansted Apothecary Hall and JKC Communications of the VI. The show was funded in part by a grant from The Virgin Islands Council on the Arts and The National Endowment for the Arts in Washington, D.C.

THE CALICO CAT COMPANY

Members of CCT's after-school children's theater program presented ***Grimm & Goose Let Loose*** on December 4, 2011.

Many thanks to CCC teacher Cindy Smith and her assistant Ethan Wyatt. To sponsor a student in the Calico Cat Company program, or for more info, contact Eileen at 778-1983 or eileencct@gmail.com.



PLEASE CO-SPONSOR A CCT SHOW

In order for us to continue presenting shows at CCT, we need your support! To co-sponsor a CCT play (non-musical), mail us your check for \$250 at least two weeks prior to the opening date of the show. Sponsors receive four tickets to attend the sponsored show. Sponsor tickets may be used during the first two weekends of the show(s) being sponsored, only with advance reservations. Sponsor names appear in our newsletters, programs and on posters. Ask Eileen to email, fax or mail you a sponsor package, or you may obtain a sponsor form on our website: www.cct.vi.

WISH LIST – DONATIONS NEEDED!

CCT is in need of the following items (or monetary donations):

- Wigs, hats, gloves, suspenders, bow ties and neck ties, vests, wide belts, jackets, suits, shoes, low boots, and other costume items for *The Color Purple* (early 1900's – 1940's style).
- Globe (standing/floor style), in natural "Old World" colors.
- Traditional typewriter table.
- Standing lamp (and any lamps).
- Hardcover books (without dust jackets).
- Armchair suitable as a 1930's desk chair, with or without wheels. Wood structure, not metal or plastic.
- 30" to 60" wide x 30" high cabinet, credenza, sideboard, or buffet. Preferably dark wood color.
- Paint, paint brushes, rollers, and other painting supplies.
- Outdoor floor tiles, stainless steel commercial sink and plumbing for bar.

CCT ALWAYS NEEDS SET BUILDERS, STAGE MANAGERS, LIGHTING CREW, PAINTERS ...

We are always looking for people who would like to help build and paint sets, stage manage and run the lights for our shows. We will train you; you just need to be willing to commit the time and energy! It is an exciting way to be part of a production without actually being onstage — and a great way to meet people!

Let us know if you are interested by calling: 778-1983 or emailing us at eileencct@gmail.com.

