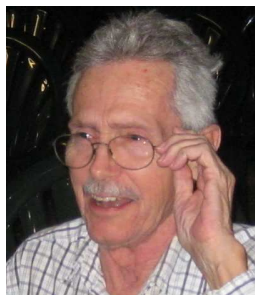


CCT Mourns the Passing of Two Dear Friends

DAVID RICHARDS, age 73, died of natural causes on August 22, 2009, surrounded by his friends. David was a founding member of the Caribbean Community Theatre and the resident artistic director at CCT



for close to 20 years. In addition, David was also the founding artistic director for the Stowe Theater Guild in Stowe, Vermont.

David was a skilled director, with an artistic flair and wonderful comedic instincts, and was an excellent pianist and accompanist, as well. Educated at Trinity College, David worked with such entertainers as David Carradine, Richard Chamberlain, Janis Joplin, Gail Nelson and Pia Zadora. He taught a Master Class for the Juilliard School and judged auditions at the Metropolitan Opera in New York.

David directed many plays and musicals at CCT, but he most enjoyed working on musical revues. Some of his most memorable are *I Love You, You're Perfect, Now Change*; *Secrets Every Smart Traveler Should Know*; and *What's a Nice Country Like You Doing in a State Like This?*

He recently co-directed two productions with Michael Armendariz at CCT: *Love Bytes – a Musical Revue*, and the comedy *Sordid Lives*.

David was witty and had a biting sense of humor. One of his directorial gems: “Don’t just do something — stand there!”

David will be missed by his surrogate sister, Vivian Lord, and by his many friends on-island and off-, such as Ann Ziff, Michael Armendariz, Lionel Downer, Bonita Repp, and so many more, too numerous to mention.

WALT JULIO, age 74, died on August 10, 2009 at his residence on St. Croix. He is survived by his daughter, Joy Julia Corona; his mother, sister, brother, grandchildren, and many friends, including Marty Merrick, Glen Wells, Paul Hess and many more in his CCT family.



Walt was a captain with the V.I. Police Department, and acted in shows on St. Croix at Island Center, the Airport Inn, and CCT in its many venues over the years — wherever he found a role that fit his comic nature. Among his most memorable roles are the title character in *Rumpelstiltskin* at Island Center back in the 1960s, and Chief Sitting Bull in *Annie Get Your Gun* at CCT’s Strand Street Theater in the 1980s.

Always quick with a compliment or supporting remark, Walt approached his roles with professionalism and his unique comic timing.

Walt served on the CCT Board of Directors for many years, offering his calm, well-thought-out advice; always willing to welcome newcomers to the CCT family.

Walt’s experience started well before he came to St. Croix. Having been a student of Shakespearian Theater in New York, Walt would occasionally regale us with accounts of various notables from Broadway and off-Broadway if we coaxed him enough. Kind, friendly and generous, Walt helped support three non-profit organizations during his off-duty time: The Queen Louise Home, for which he purchased stuffed animals for the children; the St. Croix Animal Shelter, whose Flea Market he scoured for such gifts; and CCT, whenever we asked him to lend a hand onstage or off.